



Scene.036

Heat Up





UGH.
THIS HEAT...

OH!
SAKI-
CHAN!!

GOOD
MORN-
ING!



DON'T WORRY!
I'M NOT I WALKED
WORK- UP THE HILL,
ING ON WEIRD
MUS- CLES!

CAME
HERE
FLYING
ON
YOUR
BIKE
AGAIN?

GOOD
MORNING
KANADE-
CHAN!

ALREADY
COVERED
IN SWEAT
I SEE.



WE CAN
USE THE
STUDIO
FREELY
UNTIL AT
LEAST
2PM.

YOU
DIDN'T
HAVE TO
HURRY
THAT
MUCH,
STILL,



DIDN'T
YOU TWO
HAVE THE
SAME
CLASS AT
THE MAIN
STUDIO
THIS
MORN-
ING?

WHY
DIDN'T
YOU COME
TOGETHER,
ANYWAY?

WELL
I DID
BUT COME BY
REAL-BIKE, FOR
LY... ONE,



BY
TRAIN!

CON-
SIDERING
YOU'VE BEEN
IN ENGLAND
LATELY,
IT'S A RARE
OPPORTUNITY
TO SEE YOU
TRAIN!

SHOUKO-
CHAN'S
COMING
SOON,
TOO...





EVEN IF
IT'S JUST
BY A FEW
MINUTES,
I WANT TO
TRAIN FOR
LONGER
THAN HER!

ALL TO
CONTINUE
PRACTICING
ON HER
VARIATION...

THERE'S ONLY
TWO STATIONS
BETWEEN THIS
STUDIO AND THE
MAIN ONE,

BUT TO HURRY
HERE BY BIKE IN
THIS HEAT WAVE,
RIGHT AFTER
A LESSON...



I'LL GO
CHANGE
QUICK-
LY!



WHAT
IS IT?

I
KNOW
IT'S
SUMMER
VACATION,
BUT—
...I
WONDER
IF I WAS
LIKE THAT,
TOO...

BLEGH







YES!
I WILL!

YOU HAVE
TO MAKE SURE
YOUR SHOES
ARE IN THEIR
BEST CONDITION
FOR YOUR PER-
FORMANCE,
TOO.



IT'S
SURPRISING
HOW GOOD
THEY SOUND
WHEN THEY
HIT THE
GROUND,

AND
HOW
GOOD
THEY
LOOK,
STILL.

IT
MAKES
A LOT OF
DIFFER-
ENCE.



AND
I'VE
GOT TWO
OTHERS
DYING
AT HOME,
TOO.

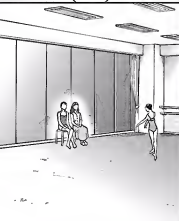
OH, I
SEE.

I
USUALLY
DO A
ROTATION
BETWEEN
FOUR
PAIRS
MYSELF.



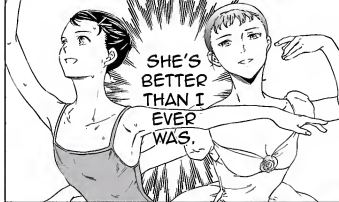
YES!
HERE
IS THE
CD.

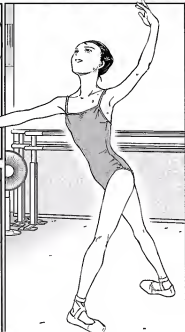
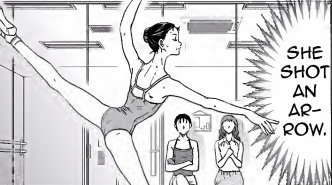
WELL,
WILL
YOU LET
ME SEE
YOUR
DIANA,
THEN?











AS ALWAYS,
YOUR AXIS
SLANTS A BIT
WHEN YOU'RE
TURNING EN
DEDAIS,

THAT'S
WHY THE
ARABESQUE
YOU DO
RIGHT AFTER
IS UNSTABLE.

AFTER YOU
LAND YOUR PIQUE
AND CHANGE
DIRECTION, MAKE
SURE YOU'RE
PRECISELY AT
A 45 DEGREES
ANGLE.

YOUR
SUPPORTING
LEG IS NOT
STRONG
ENOUGH
DURING
PIQUES,
YOU HAVE
TO STRETCH
IT FASTER
TO LEAP
HIGHER.

KEEP YOUR
ARABESQUES
AND ATTITUDES
HIGH LONGER.

ズ
ズ

ズ
ズ

I THINK
THE REASON
YOUR AXIS MAY
SLANT DURING
YOUR TURNS
IS BECAUSE
YOU LOOK
DOWN RIGHT
BEFORE.

OH,
AND
I'VE JUST
NOTICED,
TOO,

There's
still that
much?

HAVE I EN?
IT'S NOT
WHAT I
THINK DO
REALLY
GREEN
DOING
THAT?

BE
CAPTI-
VATING!

NOT
DOING YOUR
ATTITUDE TURN
PERFECTLY
DOESN'T
EXCUSE YOU
FROM DOING
A SLOPPY
ARABESQUE...

MAKE
SURE
TO LOOK
STRAIGHT
FORWARD.



BUT
WHEN I'M
LIMITED
TO DOING
SLOWER
ROTATIONS
OR STEPS,

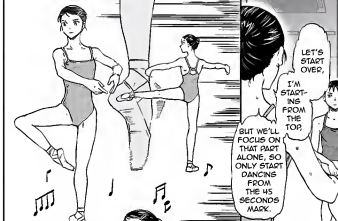
I KNEW
I WAS
ALWAYS
GOOD
AT DOING
MULTIPLE
ROTATIONS
TURNS,

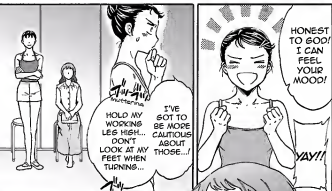
I
UNCON-
SCIOUSLY
LOOKED
DOWN TO
SEE HOW
I DID!

おおおおお!!

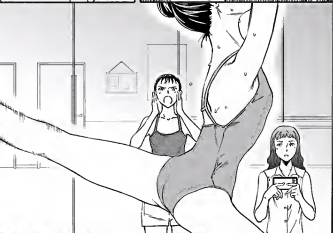
YES,
LIKE
THAT!!

IT WAS
EASIER
TO BOTH
ROTATE
AND
LAND!









I MAY HAVE BEEN A BIT SHAKY WHILE FILMING, THOUGH.

THANK YOU!

PHEW..

HERE, KANADE-CHAN.

I'LL BE ABLE TO COMPARE MYSELF

WITH THIS VIDEO.

TO SEE WHAT I'M DOING DIFFERENTLY.

TO OTHER GOOD DANCERS AND PROS

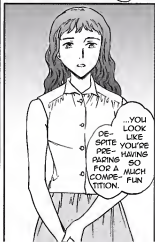


AUDIENCE SIDE

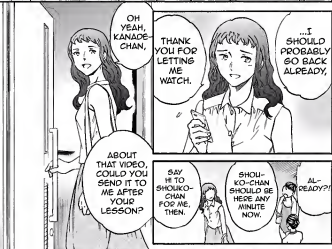
TO PAY ATTENTION TO MY SUPPORTING LEG'S ANGLE WHEN I'M JUMPING.

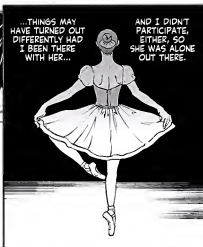
TAKI-MOTO-SENSEI KEEPS TELLING ME

LOOKING AT THE VIDEO, I'M STILL NOT DOING IT RIGHT...









TAKE
AFTER
EACH
OTHER,
AND
MOTIVATE
EACH
OTHER...

YOU
INFLUENCE
EACH OTHER
IN MANY
DIFFERENT
WAYS,

EHP?

EHP?

は!!

SHOU-
KO-
CHAN!

PROMISE
ME
YOU'LL
STAY A
GREAT
RIVAL,
OKAY?!

WHAT?!

GOOD
MORN-
ING,

AND
YOU'RE
WAY TOO
SWEATY!!

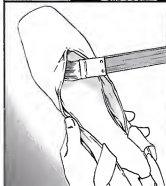
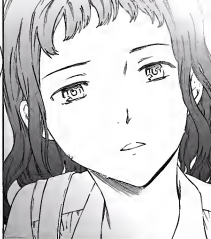
HE
HE
HE...

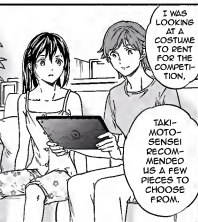
WAIT,
KANADE,
STOP!

I CAN'T
BREATHE!

I
JUST
RAN INTO
RISA-CHAN
OUT—











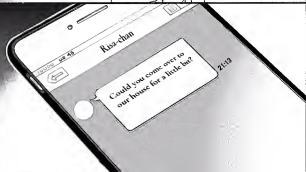
RISA-CHAN
HERSELF SAID
SHE HAD COME
TO TERMS WITH
HER LAST
COMPETITION,

BUT SAKI-CHAN
WAS ALWAYS
WORRIED, TOO,

AND SHE
KNEW HER MUCH
BETTER THAN
I DID...



THAT WAS
PRETTY FAST
OF HER...





HAHA,
YEAH...

I'LL
DO THAT
FROM NOW
ON...

WHAT
ARE-

...I
THOUGHT
I TOLD
YOU TO
COME FROM
THE FRONT
DOOR...



RISA-
CHAN.

RISA-
CHAN!



I'VE
BEEN
WATCHING
IT ON
REPEAT
TO HELP
ME.

THANK
YOU FOR
SENDING
ME THE
VIDEO,





OR ARE
NONE OF
THEM TO
YOUR
LIKING?

WHICH
ONE DO
YOU
LIKE,
KA-
NADE-
CHAN?



I
THOUGHT
ABOUT
LOOKING
INTO WHITE
DESIGNS
THROW-
AS WELL,
BACK TO
CUPID...



BUT
MY MOM
WAS JUST
TALKING
ABOUT
RENTING A
COSTUME
FOR THE
COMPETI-
TION...

...I'M
SORRY,
RISA-
CHAN,



AH,

BUT...





I
WANT
THIS
ONE.



ARE
YOU
REALLY
SURE?

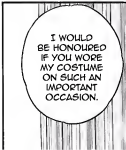
WILL
THAT
DO?

YOU'LL
DO IT
FOR
ME?!



I EVEN
DREW THESE
MOTIFS OUT OF
ANCIENT ROME
MOSAIC
DESIGNS.

I SEE
YOU HAVE
QUITE THE
DISCERN-
ING EYE.



I WOULD
BE HONOURED
IF YOU WORE
MY COSTUME
ON SUCH AN
IMPORTANT
OCCASION.



THAT'S
WHY I OF
DREW COURSE!
THEM IN
THE FIRST
PLACE.



BUT WHY
ARE YOU
GOING
THAT FAR
FOR ME?



FROM WEARING SO MUCH
YOUR COSTUME STRENGTH
LAST TIME!

YES!



I WOULD LOVE FOR
YOU TO PERFORM
WELL,
KANADE-
CHAN.

...I
DECIDED
TO INTRUDE
IN, AND LIVE
THROUGH
YOUR DREAM
ON MY OWN...



UNLIKE
YOU AND
SAKI-
CHAN,

I WAS
NOT ABLE
TO IMMERSE
MYSELF INTO
DANCING TO
THE POINT OF
FORGETTING
ABOUT
TIME,





IT'S
THE SAME
FOR YOU,
ISN'T IT?



AND
THAT'S
WHAT I'D
LIKE TO
DO TO
EARN A
LIVING.



RISA-
CHAN...

NO
MATTER
WHAT
HAP-
PENS,
I
REALLY
WANT TO
DANCE
IN YOUR
COSTUME.



YES...!

...



TWO MONTHS LEFT UNTIL THE
YAGP JAPAN PRELIMINARIES.

絢爛たるグランドセーゾ

La Magnifique Grande Scène.
presented by Cuvic